

## Tachibana Award – for the Most Outstanding Female Researchers at Kyoto University

Kyoto University established the award in 2008, as a system to acknowledge the outstanding research achievements of young women researchers at Kyoto University in the fields of humanities, social sciences, and natural sciences. By publicly honoring researchers who have made excellent accomplishments in their research, the award aims to further motivate them, as well as future generations of women researchers following in their path, to contribute to the diversity of scientific research not only at Kyoto University but throughout Japan and the world.

### Award Winners



Year	Name / Current Affiliation	Research Topics
2008	<b>Yoshiko En'yo</b> [right], Assoc. Prof., Yukawa Institute for Theoretical Physics	Mysterious Phenomena in the Micro-World – The Cluster Structure of the Atom Core –
	<b>Sakiko Honjo</b> [left], Doctoral Student, Graduate School of Biostudies	Molecular Mechanism of Life Extension through Dietary Control
2009	<b>Asli M. Colpan</b> [center, right], Assoc. Prof., of the Endowed Chair at the Graduate School of Management	Theoretical and Empirical Cross- national Research on “Business Groups”
	<b>Hiroko Watanabe</b> [center, left], Doctoral Student, Graduate School of Science	Observational Research on Microstructure of Umbra Dot in the Sunspot
2010	<b>Youko Hamazaki</b> [left], Assoc. Prof., Graduate School of Medicine	Study of thymic epithelial cell proliferation and differentiation and self-tolerance mechanism
	<b>Kyoko Kitamura</b> [right], Doctoral Student, Graduate School of Engineering	Extreme micro-scale focusing by photonic crystal laser
2011	<b>Kaori Shiojiri</b> [left], Assistant Prof., Hakubi Center	Ecological interaction networks triggered by plant volatiles
	<b>Sakie Suzuki</b> [right], Doctoral Student, Graduate School of Science	Study on quantum link invariants using universal invariants



### ■ Origins of the *Tachibana* Award name

The Tachibana, an evergreen citrus indigenous to Japan, has been highly valued since ancient times as a symbol of eternity, and is often the motif in traditional family crests. The Japanese Order of Culture is also designed in the image of the five cyclic petals of the flower, likening the qualities of the evergreen with the longevity of culture. Named with these images in mind, the *Tachibana* Award is conferred in the hopes that the scientific activities of the outstanding female researchers who receive it will remain resilient.